

Yingying ~~was~~, one of the mascots of the 2008 Summer Olympics in Beijing. It was ~~based created on the basis on~~ the Tibetan antelope, which represents ~~an~~ the ideal of health. ~~Less well-known is~~ ~~But what off the map is that the reason why~~ the connection between the choice of the Tibetan antelope was ~~chosen as the mascot and has an indissoluble bond with~~ a famous ~~film movie~~.

*Kekexili: Mountain Patrol*, directed by Lu Chuan, tells ~~the~~ a story ~~of about~~ the Kekexili mountain patrol team, led by Captain Ritai, who hunted down Tibetan antelope poachers in Kekexili from 1993 to 1996. ~~Captain Ritai ultimately~~ ~~but heroically~~ sacrificed his own life ~~in a heroic fashion ultimately~~. According to Tolstoy, ~~From Tolstoy's point of view~~, great art may transmit elevated feelings to the audience. However, ~~part of its charm is that~~, ~~but it can~~ always ~~can~~ be accessed and ~~understood, d-comprehended~~ no matter the level of ~~the viewer's~~ educational attainment, ~~which is also the charm of great art~~. This film, ~~a true story adapted from a true storyation~~, uses a documentary-style ~~expressive~~ technique ~~of expression~~, vividly revealing the tenacious vitality ~~and brute nature force on the Kekexili~~, unvarnished manifests the rock-solid faith and adherence of a group of ordinary people in the meanwhile, which are the most beautiful Muse in the holy palace of people's cinematographic art. I firmly believe that Tolstoy would be on ~~my~~ the ~~same~~ side ~~with me~~ in the argument ~~regarding whether that~~ this film is an ~~epic~~ ~~great~~ work of art, which can ~~touch~~ ~~convulse~~ people's souls, ~~now~~ ~~enough for us to savor this epic for years to come and in the future~~.

Tolstoy ~~believed~~ ~~thinks~~ that ~~anyone everyone always~~ can get "infected" by good art. The ~~grey tones that characterize the film tone of gray floods the whole film~~, not only rendering the mystery and sanctity of Kekexili but also bringing ~~ing~~ a sentimental ~~as attribute~~ ~~pects~~ to the film ~~t~~. The grey sky; ~~the immense grey hungeriness~~; the ~~ashenold, ashy but yet~~ determined faces of the mountain patrol. The overcast tone ~~unceasingly~~ represses the viewer's ~~rs's~~ hearts. In ~~these~~ scenes ~~showing of the hundreds of~~ flayed and bleeding corpses of ~~hundreds of~~ Tibetan antelopes, there is no dialogue, no background music, just ~~a one~~ single ~~ungroomed~~ shot, exposing the blood-soaked reality to the audience ~~and uncovering, taking the wraps off~~ the cruelty of poachers and the ~~dark seamier~~ side of human nature. ~~The, and making the audience's pent-up indignation and grief accumulate gradually layer upon layer. Additionally on top of that, I cannot forget the the indelible long take showing how that cannot get out of my mind, that is, the overall process of Liu Dong, a member of the mountain patrol, i was swallowed by the quicksand. There is no dialogue line or shouting in this scene whole process. Even when the quicksand has almost swallowed ubmerged him, just a few plaintive whines can are able to be heard. From the beginning of the struggle t with all his might to his the final resignation to waiting peacefullyly and peaceful waiting, no one knows what he is thinking, but it feels as if every viewer everyone knows what he is thinking, although his thoughts are not made explicit. Three minutes passed away, the yellow sand still inundated the sky, and everything returns was back to normal again. This film is a profoundly representations of the deep contradictions and interpersonal combats combats interpersonal, and man and nature from brutal truth, reaching the artistic realm of "silence current silence speaks louder than words."~~

Tolstoy believed that if art conveys the feelings of its creator, ~~it must necessarily be understood, r, how can it not be understood?~~ The film's ~~dialogue lines~~ conveys the emotions of ~~the director Lu Chuan~~. As ~~the leader of the mountain patrol leader~~, ~~his~~ words are also