

Discussions post

If the creature had been created today, I would have liked to introduce him to these three works:

1. Disney's cartoon movie *Tarzan*
2. Paulo Coelho's *The Alchemist*
3. Emily Bronte's *Wuthering Heights*

Although Disney's *Tarzan* is a cartoon movie, it shows how a man raised in wild socializes with humans that come from the civilized society. Being unaware of the requirements of a civilized society, *Tarzan* at first felt like an outcast but gradually he started to discover the similarities between him and the other humans. I believe that after watching *Tarzan*, the creature will also be able to understand the similarities between him and the humans due to which it will be easier for him to socialize with them. Paulo Coelho's *The Alchemist* is a literary masterpiece that will help the creature in understanding the concepts of fate and freewill in human life. The creature will be living among the humans so he must be accustomed to the fact that not all things happen according to one's own will. We humans tend to get entangled in certain circumstances because they are written in our fate and are completely unavoidable. Apart from teaching the creature regarding the difference between fate and freewill, Coelho's *The Alchemist* will also teach him to keep his hopes alive and pursue his dreams. Last but not least, I will also introduce the creature to Emily Bronte's *Wuthering Heights* due to the fact that this novel addresses the complexity of human emotions. The creature will be living among the humans so he must be aware of the variety of human emotions and the circumstances that lead humans to express such emotions.

Response to other student

I am quite impressed by your selection of a song, a podcast and book for the creature. Of course, if the creature is to survive in this world then it is important for him to learn about the earth/society, human morals/common sense, and basic needs for survival. I also like the way how you have focused on creature's linguistic ability because in my response to the discussion, I have simply assumed that the creature speaks and reads English.

1. **Theme of a work is the main idea, insight, or observation the writer offers. A work may have more than one theme, and even a single theme can be expressed in**